831.

Mills. Theo. A.

April 24. 1876.

April 24/76

Requests that his pedestal be delivered to the bearer,

COOPER GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Mr. W. Macleod—

Please let bearer the pedestal which was used for my photograph, and left at the Gallery.

Respect.

Theo. A. Mills

Monday April 24th 1876.

Rec'd April 24/76 pedestal & Lamb & date

W. Macleod Esq.
Gallery of Art.

Kudner. Jammi L, 832.

Apl 25/76

Apl 25/76.

Wishes to copy in the Gallery.

✓

Rec'd Wash'n. April 25/76

Washington April 25th

To the Board of Trustees
of the Corcoran Gallery of
Art

Gentlemen

I desire the
privilege of coping the
painting S.G. according
to the regulations of the
Institution

Yours truly

Jamie L. Kramer

Erichholtz S. V. (833)

1611. N. 10th St.

Apl 25/76

Apl 25/76

Wishes to copy in the Gallery.

✓

Recd. April 25/76

Mr. Headland.

Sir:-

Please grant me the privilege of copying "Charlotte Corday" No 59-

Respectfully

Jno V. Eichholtz

Tuesday 25th

P. S. Or the works of the Gallery generally.-

Rec'd April 26/76

National Academy of Design,
23d Street—4th Avenue,

New-York, 25 April 1876

Dear Mr MacLeod

May I beg you
to make the thanks of the
Council to the Board of
your Society for the further
contribution to our Library
of valuable photographs
with respect & thanks
yours most truly
T Addison Richards
Cor Sec
NA

To Mr Wm MacLeod
Corcoran Art Gallery
Washington D C

Academy of Design. (834)
T. A. Richards Secty.
New York Apl 25/76

Apl. 26/76

Ackg recpt of
Photographs.

Nott. S. P. (835)

University of Va
April 25. 1876.

April 26/76.

Sends description of a painting by Wouverman, wh' he offers for sale.

✓

Rcd. April 26/76
Ans "27/6

Wm mac Lood
Washington. D.C.

Dear Sir.

You may perhaps remember some three or four weeks ago I a young man speaking to you about a painting by Vouverman. The following is a description and history of it. The painting is a little over two feet high and nearly three long. In the foreground are two horses by a drinking trough. A rider on the one dark and by the white one a woman stands holding her child on the animal. Beyond is a stream of water with a boat and some men are fishing and on the banks is a castle, while beyond these mountains rise.

Forty five years ago a foreigner came over to this country with some 500 or 600 paintings, with the intention of opening a Gallery in the South. His health failed him and he died selling all his paintings to his landlady, who nursed him. From her my father, Mr Waller Nutt, of Natchez, Miss. obtained this painting, which we have had now upwards of 24 years. Before he was there was a French artist in our family painting some portraits by the name of Sancan of the Louvre. He recognized the painting and through him Napoleon offered father $12.00 for it which he declined, but things have changed now and I offer this painting for sale. If you body should desire to get this painting or should like to enquire further concerning it I would be glad to hear from you. If so please let me hear from you as soon as possible.

I am
Very Respect.
S. P. Nutt

University of Va.
April 25th 1876.

Gilmor N. J. (836)

Balt. April 176

Apl. 28/28/76,

With regard to the pictures he desires to sell,

✓

Agent Corcoran Art
Gallery
Washington

Recd April 26th 1876

Dear Sir

When I had
the pleasure of seeing
you some days since
you informed me that
you would request
Mr Watters to call and
examine some Paintings
and as he has not yet
called I conclude that
you may have overlooked
it, I will be pleased to
hear from you at your earliest
convenience

Respty &c

Wm J Gilmor

111 N Calvert St Balto

(837)

University of Va,

April 26. 1876

May 1/76,

Ackg Recpt
of Photographs.

✓

Recd. May 1/76

UNIVERSITY OF VIRGINIA,

CHAIRMAN'S OFFICE.

April 26. 1876.

Sir; Please present my thanks to the Board of Trustees of the Corcoran Gallery of Art for the seven beautiful photographs just received, through you, as a present to this University.

Very respectfully,
James L. Harrison, M.D.,
Chairman of the Faculty.

Wm Macleod, Esqr,
Curator

Princeton College. (838)

May 2. 1876.

May 3/6/76.

The Photographs sent by Express have not been received.

CORCORAN GALLERY OF ART
WASHINGTON, D. C.

Return, if not called for in 5 days.

Rec'd. May 3/76
ackd. 6/76

College of New Jersey.

Princeton, N. J., May 2 1876

Dear Sir

I duly received your letter of April 19 intimating that you had just sent off by Express photographs of some of your choice works of art. We will value very much such a gift. But I think it proper to apprize you that the photographs have not reached us

Yours Ever

James McCosh

Wm MacLeod Esq

Avery S. P. (839)

New York. May 4/76

May 5/76.

Has sent a picture (by Pauwels) to the Gallery, at suggestion of W Walters.

Rec'd. May 5/76

May 2/-

Mr. McLeod.

Dear Sir:

At the suggestion of Mr. Walters, I this day sent a painting of which the enclosed slip is a description. It was his desire that it should be sent before I put it on exhibition here as I was preparing to do - having only recently taken it out of the custom house.

Truly yours

Jas. P. Kenny

Rec'd May 6/76

METROPOLITAN MUSEUM OF ART,

No. 128 West Fourteenth Street.

NEW YORK, April 25th 1876

The Trustees have received

Photographs of Works of Art.

A Gift from

the Corcoran Gallery of Art

for which they return a grateful acknowledgment.

John Taylor Johnston

President.

J. M. Hoppin

Secretary.

May 6/76

Nat. Assn. of Arts
128 West 14th St. N.Y.
5 May 1876

Wm. MacLeod Esq
Curator
Corcoran Gallery of Art

Dear Sir,

I will write to you in a few days with several additional Photographs.

Excuse my being in haste — preparing for our Annual Meeting, to be held on Monday next.

Yours very Truly
Wm Flagg
Sec. N.A.

(840)

Metropolitan
Museum of Art.

New York. Apl 25/76

May 6/76.

Ackf recpt of
Photographs.

✓